

COMPLETE LIST OF STYLE DISKS 0-3, INCLUDED IN BAND IN A BOX PRO VERSION

Summary: 192 styles included.

t= tempo

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1. Byrd Quartet - Bossa quartet

Bossa - Nylon bossa Guitar ala CByrd, bass, Piano & brushes. Guitar uses 'intelligent' voicings using typical Bossa syncopation. T=130.

Examples: Corcovado, Desafinado

2. Campfire (swing) Guitars

2 Campfire swing folk guitars. Sw. Folk w/ finger picking guitar and strum guitar. Uses 'intelligent' voicings. Soft simple ac. bass at 'b'. T=165

Examples: Down By the Riverside, Bin' in the Wind

3. Freddie-solo FrGreen Rhy-guitar

This is a one-instrument solo FrGreen Rhythm guitar style. The 'intelligent' voicings use 3 note voicings. T=175

Examples: One O'Clock Jump, Now's the Time, Any swing tune

4. ChetBrushes up-Tempo sw. Travis

Features el. guitar w/ Travis picking technique. At 'a', Guitar only. At 'b', add ac. bass & brushes(-). 4 inst: el.G, mt.G, b, drs-br. T=220

Examples: Freight Train, See You In My Dreams

5. 11/8 meter Pop - About Time

11 even 8th notes per bar, grouped as fols: 2+2+2+2+3. 5 insts: el. piano, bass, mt. guitar, drums, poly synth. T=110

6. 24/16 Vishnu - Fusion - About Time

24 even 16ths per bar, in 6 groups of four 16ths - 4, 4,4,4,4,4. Ambiguous duple/triplet feel. 5 insts: - el. P, strat, frt. B, drs, pad. T =65

7. 3 Guitars 16ths

A versatile Pop-Jazz-Folk 16ths style with 3 ac. guitars & ac. Bass (no drums). 4 insts - 2 ac. guitars, 1 nylon guitar and ac. bass. Tempo range from 80 - 150. T=100

Examples: Any Pop, Jazz or Rock ballad, any Bossa

8. 5/4 meter swing - About Time

A 5/4 meter swing style - 5 quarter-notes per bar (swing 8th notes). 5 insts: ac. piano, ac. bass, ac. guitar, drums. Strings and ride (at 'b'). T =130

Examples: Any tune in 5/4 (or 10/8) meter, Take 10

9. 60's Brit Rock Ballad

S Rock Ballad style with 5 insts: ac. piano, ac. guitar, frt. bass, drums, & voice bg. Ac. guitar strums. More intense at 'b' & add tambourine. T=77

Examples: Angie, Let It Be

10. 7/8 Jazz Funk meter - About Time

Country/Pop style in 7/8 (sw.) meter. There are 7 8th notes per bar arranged in groups of 2 + 2 + 3. 5 insts: ac. piano, ac. guitar, ac. bass, drs. Strs at B.T= 130

11. Aguilera - Top 40 8ths

Pop st.8ths, 1/2 time feel & big back-beat on beat 3 (feels like 16ths). El. pno plays held chords, ac. guitar plays rhythm. 5 inst. -el. p, b34, dr17, g25 & str51 at 'b'. T=138

Examples: Baby I'm a Want You, The Weight

12. Always - Sw.16ths Pop-Folk Ballad

Smooth 16ths Pop-Folk Ballad style w/ 5 insts: el. piano, 'smart' ac. guitar, bass, drums & Warm Pad (using Half-note sax chords). T=80
Examples: Something, Hello

13. Amour-St8 MOR Folk/Rock w/b-beat

This MOR (middle of the road) style uses 2 guitars - strummed & finger-picked. The '!' indicates the guitars use the 'smart' guitar voicings. 5 inst: el.p, G, G, b, d. T=110
Examples: Michelle, Yesterday

14. BGees 1 - 80s Disco

80s Disco ala BGees. 5 insts. - el. piano, mt. guitar, el. bass, drums & strings. At 'a', mt. guitar riff, string pad & sustained chords. At 'b', Disco feel, er strings. T=110
Examples: Any Disco tune

15. Back Street - Top 40

Features a push into 3rd beat of every 2nd bar. Medium straight 8ths style with 5 insts: g25, g26, b39, drs, str50. Guitar 26 strums, guitar 25 plays arpeggios and fills. T=100
Examples: How Deep Is Your Love, Handyman

16. Bayou - Med. St. 8ths style

Medium Straight-8ths style with 5 insts: ac. Piano (with fills), 'smart' ac. guitar (strum), strat (fills) bass, drums, strat fills). T=130
Examples: Hey Good Lookin, Margaretville

17. BeeB Rock Blues

This St. 8ths back-beat rock blues style features 5 insts - El.Piano, El.Bass, El.Guitar, Live drums & Strings at a & b. Sparse fills & comps from the guitar.T=106
Examples: The Thrill is Gone, Any St. 8th rock tune

18. BeeB Rock 4 Variation

Guitar comping var. of BeeBRock.Sty. An ev. 8ths back-beat rock blues. 5 insts: - el. p, el. b, el. g, drums & strings at a & b. Sparse fills & comps from the guitar. T=106
Examples: Summertime, Ain't No Sunshine

19. BeeB Rock Blues Variation

This rock blues variation of BeeBRock Sty has less varied guitar rhythm. 5 insts: - el. p, el. b, el. g, drums & strings at a & b. T=106
Examples: Josie, Hard Day's Night

20. BeeB Blues Shuffle

This blues swing shuffle features off-beat snare drum rhythm. 5 insts. - piano,ac.bass,overdrive guitar fills, Live drums. Organ with fills at b. T=130
Examples: Caledonia, Everyday I Got the Blues

21. Berlin Euro-Tek

Bass pattern is 2 16ths followed by 2 16ths in this Euro-Tek style which uses Standard drums (tempo=140). General instrument patches: p=81,b=39,d=1,g=81,str=90
Examples: Take My Breath Away, Material Girl

22. Beegee 70s Pop swing Ballad

A smooth, simple, 70s & 80s Pop-Rock swing ballad ala BGees. 5 insts. - ac.piano, frt. bass, ac. guitar, drums and strings. Slightly louder at 'b'. T=75
Examples: After the Lovin', How Do You Mend

23. Bluegrass Waltz -Unplugged

An acoustic up-tempo Bluegrass 3/4 time style with bass, banjo, guitar & mandolin. At 'b', crosspicked guitar, mandolin fills and chordal banjo. T=90-180
Examples: Blue Moon of Kentucky, Tennessee Waltz

24. Big Beat - S Top-40 style

16ths-based Pop-Rock style w/ 5 insts - frt. bass, clav, electronic drums (25)-big b-beat, French Horns(Half-note Sax voicings) & S Strings. Bigger sound at 'b'. T=70
Examples: Tonight I Celebrate, Let It Be

25. Blank 4/4 Even 8th utility style

In the Stylemaker, you can easily delete an entire instrument from a 4/4 style by importing that instrument from BLANK.STY. Also use when importing an entire tune into BB.

26. Blank 3/4 utility 'style'

In the Stylemaker, you can easily delete an entire instrument from a 3/4 style by importing that instrument from BLANK34.STY. Also use when importing an entire tune into BB - with triplet display.

27. Blink 1 - Top 40 Grunge

Metal/Grunge style w/ repeated st. 8-note mt. bass & dist. g, & ovdr. guit power chords. 5 insts: g30, g31, b29, PolySyn & Drs. More intense w/ pushes at 'b'. T=145
Examples: Girls Just Wanna Have Fun, Any Metal/Grunge

28. Blondy1 - Pop-Techno

Smooth 80s & 90s Pop-Techno style with 5 insts. - el. piano 6, guitar 28, el. bass 36, strings 49 & drums. Bass plays quarter notes at 'a', octaves at 'b'. Disco feel at 'b'. T=108
Examples: Take My Breath Away

29. Bogey - Swing Ballad

An easy swing Ballad style with Piano (light stride w/some fills), ac. Bass, ac.Guitar, GS Drums 41 w/brushes. Strings @'b'.T= s (65-110)
Examples: I Can't Get Started,Misty,Dream

30. Boogie Shuffle

A Swing 8ths version of BoogyRok Style. The Piano plays boogie-woogie left hand pattern. At 'b', add piano right hand shots and bass, drums and horns. T =120 -220
Examples: Any swing tune,Rock Around the Clock,Any Shuffle

31. Bossa New style

A Bossa with a peaceful medium-tempo feel. 5 insts:- ac. piano, nylon guitar, Bass, Drums, strings. T= 115
Examples: Triste, Corcovado

32. Top 40 Ballad

S Pop 16s Ballad style w/ 5 insts: PolySyn, b, drs17(power), nyl. g, & muted g. T=75.
Examples: Yesterday, any ballad

33. Country Guitar Solo Waltz

Solo Country Guitar Waltz (using 'intelligent' guitar voicings). T=120
Examples: Can I Have This Dance, Dear Hearts

34. Country 90's Ballad

Contemporary med-tempo Country Ballad Style ala Judds, Reba McIntyre. Instruments - Piano, El.P at b, Bass, Drums & Acoustic Guitar. Tempo 80-126
Examples: Grandpa, Somebody Should Leave, Mama He's Crazy

35. Eagles Style

Country light rock feel. Guitar strumming throughout. Guitar anticipates chords. Bass (root). Rhodes (pad chording)

Examples: Desperado, Ramblin' Man, Kiss an Angel Good Morning, Bobby McGee, Rainy Day People

36. Contemporary Country - JamesT

Contemporary Country Ballad Style ala JamesT with 4 insts: - Piano, Bass, Drums, Percussion & ac. Guitar. T= 90-110

Examples: You've got A Friend, Killing Me Softly

37. Jethro Bluegrass

Acoustic Bass (root and 5th), Ac Guitar chording, Banjo (pickin in 'a', chording in 'b')

Examples: Bluegrass tunes. Bill Monoroe, Earl Scruggs, The Beverly Hillbilly Theme.

38. Country Swing

Swing bass in both 'a' and 'b' section. Drums change to ride cymbals in 'b'. Rhodes and guitar chording

Examples: Country swing tunes. Heartaches by the Numbers.

39. Country Texas Swing

Two beat feel in 'a' and swings in 'b' section. 'Bob Wills' (Texas) used to talk to the audience and musicians during the 'b' section

Examples: Country and Jazz Swing tunes.

40. Country Merle Travis

Fingerpickin' Merle Travis style, bass (root and 5th), rhodes chording, Ac. Guitar chording in 'b' on 2 and 4

Examples: Song Sung Blue, any song in C_EZ Shuffle style

41. Carey 12/8 - Top 40 12/8

Medium-s 12/8 tempo with 5 insts: el. Pno6, b(34), mtd g(29), drs, Strs(50). At 'b', add S strs, Pno & guit arps & more intense. T=70

Examples: You Send Me, Maxine

42. Celtic Jig style - World Styles

A Jig is an Irish dance tune with a triplet (or fast 12/8) rhythmic feel. 5 instruments: Piano (off-beats), bass, drums, ac. guitar and accordion. T= 120

Examples: Irish Washerwoman, St. Patrick's Day

43. Cha Cha G Style

This updated Cha Cha features a little more of the authentic rhythm than ZZCHACHA.STY. It also features guitar and strings ("B" section).

Examples: "Cha Chas" like: Cherry Pink, Never on Sunday,

44. Chopin Waltz Solo Piano

Stride Solo Pno Accomp. Pno Bass @ 'b'

Examples: Minute Waltz, any Chopin or classical waltz

45. ChuckB Blues Shuffle

There are 5 insts. in this med-fast swing-shuffle blues ala Chuck - Honkytonk Piano fills, El. guitar lick, ac. Bass, Live Drs. Rock Organ at b. Bass in 2 at a, in 4 at b. T=185

Examples: Joint Was Rockin', Mabeline

46. Classy Easy Swing with Strings

An easy Nelson Riddle-like Jazz-swing style (t=95-200) with Piano, bass,guit, drums and lush String section in both sections. Strings are er in 'b'section.
Examples: Nice 'N Easy, Any Standard.

47. Cocktail Swing w/brushes

A smooth basic swing style with ac. Piano, ac. Guitar, ac. Bass and Drums with brushes. Strings at 'b'. Fills are minimal. Tempos 100-200
Examples: Ain't Misbehavin', Summertime

48. Country Waltz Style

This is a simple Country swing waltz style featuring electric piano, acoustic guitar, bass, drums and organ pad. Tempo range: 60-180
Examples: With Pen In Hand, Tennessee Waltz.

49. Cut - time funk style

This is a rock, jazz, fusion, funk style.It works with any jazz, bebop ,swing standard, or any funk-rock tune, although you might have to use the Expand feature in the edit menu. (160-400)
Examples: Any Jazz Swing Tune

50. Dance 1

Dance 1 is a techno - Dance oriented style

51. Dreamer - Easy 2-beat style

This is a medium-tempo, 2-beat Folk-Pop swing style. 5 insts: piano, bass, drums (back beat on 2&4), ac. guitar and mandolin (fills). T =125
Examples: Show Me the Way to Go Home, Red Red Robin

52. Dr Jon Rock Blues

This 5-inst. st.8 rock blues style features piano ala Dr Jon and simple guitar comp. It has a New Orleans blues-jam feel. Ac. Piano, el.b,el.g, Live drums. Organ at b.T=110
Examples: Any med-tempo St. 8ths blues

53. Dr Jon Shuffle Blues

A 2-handed full piano blues trio style in the mode of the Doctor wirh ac. piano, ac. bass & Live drums. T=105
Examples: Any Shuffle or Swing blues

54. Elegant - V.S Pop St.8ths

Soft, sustained Pop 8ths style w/ 5 insts - el. p, frt. b , s strings, strings & un-busy drums at 'a'. At 'b', bigger back beat, er strings & more intensity. T=68
Examples: Won't Last a Day, Hey Jude

55. Fats Domino Style

This 5-piece Fats Domino style features an authentic "Fats" type piano with guitar and strings (in the "B" section). Ideal Tempo Range: 130-160
Examples: Useful for songs such as: Let the Four Winds B

56. Fats Waller Solo Piano

Piano style to simulate the Left Hand of Fats Waller. Lots of "tenths". Just add the melody in the Right Hand and you'll be on your way to sounding like "Fats".
Examples: Honeysuckle Rose,Sweet Georgia Brown

57. Floyd Cramer Piano

This is an easy-s-country swing. This 5 piece style features nashville-piano fills and guitar thru-out with strings in B section. Ideal Tempo Range: 90 - 110
Examples: Crazy Last Dance Raindrops Keep Fallin' on my Head

58. Funk Seventies

Funk Seventies 1 is a James Brown funk style

Examples: see funksev1.sgu , James Brown tunes

59. Errol Garner Piano Style

Jazz trio with Errol Garner "4 in the bar" piano chording. Especially useful when combined with Garner Right Hand harmony

Examples: Indiana, I'll Remember April, Misty

60. Georgia Style

This is a s, 12/8, five piece Rock Ballad style. It features an underlying triplet feel throughout. Ideal tempo range: 60-90

Examples: Georgia, Imagination, House of the Rising Sun and any Standards Ballad

61. Happy - Med. Folk-Pop Shuffle

Bouncy style with big back-beat. At 'b', add tambourine and Hand Claps on 2 & 4. 5 insts: piano, bass, drums, ac. guitar, organ. T= 125

Examples: Raindrops, Close to You

62. Heavy Metal Trio

Like Heavy Rock, except drums playing open hats

Examples: see heavymet.sgu

63. Hip Hop 1

Hip Hop shuffle style

Examples: see hiphop_1.sgu

64. Howlin'W Drivin' St.8 Blues

A St.8 primitive blues style ala Howlin' or Stones. 4 insts.-ac.p, el.b, OvDrv guit & Live drs. Driving Piano maintains steady rhythm. Off-beat guitar shots.T=105.

Examples: Any med-tempo st.8 blues

65. VintJz-Benny-fast 30s swing

30s fast sw. ala Benny G quintet w/ brushes (~) & 'intelligent' git. voicings (!). 5 insts: p(stride - w/fills), b(in 2, 4 at 'b'), drs-br,ac.G, vibes(bg pad chords). T=260

Examples: Indiana,Avalon

66. VintJz-Hoagy-30s/40s swing

Quiet, med. s 30s or 40s swing ala Hoagy C. Features gentle piano stride and rhythm guitar. 4 insts: p (stride), b, G, & drs-br. T=95

Examples: Smoke Gets in Your Eyes, These Foolish Things

67. VintJz-Nat Cole2-40s Qt swing

Var. of J!~Nat1.sty. This one adds brushes. The Piano is played with a light LH touch. 4 insts:-p, b, G, d-br. Bass in 2 at 'a'. In 4 at 'b'. T=190

Examples: How the Moon, Mel Tone

68. VintJz-Night-very s ballad

A s swing ballad with sparse piano comping (using embellishment 2). 5 insts: p, b, drs-br, G, str. T=75

Examples: Laura, Misty

69. VintJz-Sky-30s, 40s bounce

Jazz swing-bounce style with simple piano stride piano, 'smart' guitar voicings, and sax-section BGs. 5 insts:-p, b, d-br, G, sax-section. T=145

Examples: Jeepers Creepers, Red Robin

70. Jazz-Guitar Waltz-w/smart-Guitar

This fast swing jazz-waltz style features 5 insts: - el.p, G, b, drs. Strs at 'b'. T=180.

Examples: Windows, I'm All Smiles

71. VintJz-Lush-50s St.8 MOR w/strs

Gentle MOR (Middle of the Road), st.8 Rhumba w/ 5 insts: drs, bongos, pno fills, b, G & sl. strings. This var. has strings. T=100

Examples: Watch What Happens, More

72. Jazz-Mancni-S pop sw.bal.

S, smooth swing ballad featuring Fr.Green rhythm guitar, light piano fills, & strs. Bass stays in 2. 'Smart' guit.voicings. 5 insts: p, b, d, G, sl..str. T=80

Examples: Body and Soul, Odd Couple Theme

73. VintJz-New Orleans-Sw & St8 mix

Swingin' New Orleans funky groove featuring a mix of swing & st. 8ths. 5 insts:- p, b, d, banjo, organ. T=185

Examples: The Preacher, When the Saints

74. VintJz-New Orleans2-Sw & St8 mix

This variation of J!N_Orl.sty uses ac.guitar instead of banjo. Rhythm is a mix of swing & st. 8ths. 5 insts:-p, b, d, Guitar, organ. T=185

Examples: The Preacher, When the Saints

75. VintJz-Satch-s 12/8 Pop

S 12/8 jazz-Pop ala Satchmo. Nylon guitar plays arpeggios. 5 insts: Nyl.g, b, d, vibes (pad), strings. T=80

Examples: I Believe, The Impossible Dream

76. Basie Big Band

This style features R-Sect w/Freddie Green Guitar and (less) Brass background shots. Tip: Choose one of the sax-section harmonies for melody and soloist

Examples: One O'Clock Jump, L'il Darlin

77. Basie Big Band

This style features R-Sect w/Freddie Green Guitar and (more) Brass background shots. Tip: Choose one of the sax-section harmonies for melody and soloist

Examples: All of Me, April in Paris

78. Jazz Boppin - Bebop Quartet

Jazz bebop quartet style with ac. piano, ac. bass, jazz guitar & standard drums. T=170

Examples: Star Eyes, Autumn Leaves.

79. Caribe, Jazz Bossa Style

This alternative bossa style has more jazz elements than the regular bossa style. Strings & guitar at 'b'.

Examples: Desafinado, The Sidewinder.

80. Jazz Combo - Med. Jazz Quintet

Medium Jazz swing Quintet style with 5 insts: ac. piano (sparse bebop comping), ac. bass, drums, jazz guitar (rhythmic punches), Strings at 'b'. T=140

Examples: Alone Together, any swing tune

81. Dixieland 3

This is a 5- piece Conventional Dixieland style with drums, bass, Banjo, Clar, & Trbone).
Examples: Any Dixieland or Standard tune, Muscrat Ramble.

82. Jazz Dizzy Style

An alternative to the built in ZZJAZZ style. Different piano comping (more pushes) , different bass, drums. Works for jazz, bebop or standard swing tunes.(60-200)
Examples: Donna Lee, All The Things You Are, Stella By Starlight

83. Django, Jazz Swing

Features two rhythm guitars with piano & bass (no drums) a la Hot Club of France. If you are not using General (GM), set Strings to acc.guitar.
Examples: After You've Gone, Nuages

84. B Evans L-H only

A Trio (p,b,d) which features Left Hand only comping. Use with Piano me

85. J. Smith, Jazz, Organ Trio

In this jazz-swing organ trio style, the jazz organ (B3) patch is used (GM #19). This will load automatically if your module is GM compatible. Or select jazz-organ.
Examples: I'm Walkin, Moanin

86. LMays, Jazz-Pop Pad Style

A PMeth/Mays jazz-pop straight 8ths style (t=100-150) with frt. bass, muted guit, drums and two pad patches; Pno=GM#51(SynStrs); Strs=GM#104(Star Theme)
Examples: Any straight 8th or bossa, Metheny type tune

87. Miles1 (50s) Jazz Style

A jazz swing style (t=100-200) with p/b/d. 'a' style has drums providing volume shots with bass in two feel. 'b' features a Red Garland comp over walking bass.
Examples: Four on Six, Autumn Leaves

88. No Piano, Duo Style

A Jazz-swing style (t=95-200) with acc.bass and drums only. Ideal for G. Shearing harm. or pno/guit players.
Examples: Autumn Leaves, Bye Bye Blackbird.

89. VintJz-Stripper-Raucus club Sw.

Boisterous club swing with a big backbeat. 5 insts: -p, b, d, G, brass. Heavy drum rhythmical figure at 'b' bars 1-4. T=175
Examples: Let Me Entertain You, Hard Hearted Hannah

90. Jazz Waltz 2 Style

An alternative to the built in ZZJAZWAL style. Quintet p/b/d/ with guitar and strings in section B. Also works for 5/4 tunes (70-200)
Examples: Someday My Prince Will Come, Ju-Ju

91. Wes Waltz Style

A jazz waltz (t=105-180) with p/b/d, guitar and strings. 'a' style has piano, bass and drums only. 'b' style adds jazz guitar and strings. The bass is in '1'.
Examples: Medium tempo jazz waltzes. My Favorite Things, Full House

92. Wynton K. (Chord Embel)

This is a trio Wynton Kelly jazz comping style with p/b/d and more chordal embellishments than WK2.
Examples: All of You, Stella By Starlight

93. Bass & Brushes Style

A Jazz-swing style (t=100-200) with only b&brushes thru-out. Ideal for G. Shearing harm. The drum patch change (GM-Drums #41) works automatically on GM modules like the S. Canvas. Examples: All the Things, Funny Valentine

94. Jazz Cellar - PnoTrio brushes

Jazz Piano trio with ac.piano, bass and drums (brushes). T=120
Examples: All of Me, Dolphin Dance

95. Easy, Swing w/Brushes Style

A simple,smooth swing style which works well as vocal accompaniment for most standards. Features p/b/g and brushes (w/strings at 'b')
Examples: All the Things, I Get a Kick Out of You

96. Lionel - (Brushes)40s SwBallad

A s 40s swing ballad style ala Hamp with Benny. The vibes lay down a smooth chordal pad throughout. 5 insts. - Vibes, Piano, Bass, Guitar, Drums (brushes). T=75
Examples: Body and Soul, Misty

97. Jazz Trio -Swing style-brushes

This swing trio style features ac. piano, ac. bass & drums (brushes). Works for jazz, bebop or standard swing tunes. T=150
Examples: Solar, All the Things

98. Jazz Cool Style

This swing style has less rhythmic agitation and fills etc. than the ZZJAZZ or the J_DIZZY styles. It will work with all jazz, bebop and standard swing tunes. (50-250)
Examples: My Funny Valentine, All The Things You Are

99. Jazz Fours Style

Jazz trio (bass, drums, piano) . 'a' style plays jazz swing, 'b' style takes "fours" 4 bars of trio , then 4 bars drum solos.
Examples: Any jazz tune can be switched to this fours style

100. Jazz Quintet

This is an up-tempo, "hot" Jazz style inspired by the Swing music of the 40's. The quintet features a driving rhythm guitar.Ideal tempo range: 200-300
Examples: After You've Gone,Indiana,Sweet Georgia Brown

101. Scott Joplin Style

Piano Left Hand Style, useful for Ragtime or simple jazz tunes. 'b' section has a quiet tuba added
Examples: The Entertainer, Maple Leaf Rag

102. JTaylor Latin -Unplugged

Acoustic Folk-pop with a Latin flavor featuring soft ac. Piano, Arpeggiated guitar, Bass, Drums, and percussion (Congas and Maracas). Add strings at 'b'. T=110
Examples: You've Got a Friend, Mexico

103. Klezmer Style 1

Israeli-Jewish style with instrumentation of bass, drums, piano, violin and clarinet.
Examples: Klezmer and Israeli songs, Have Nigala

104. Klezmer Style 2

A simpler style than Klezmer 1. Ideal Tempo Range - 170-200
Examples: Zorba

105. Arriba, Latin Salsa

This is a modern Samba with salsa Piano, Ac.Bass (w/pushed down-beats thru-out), Ac.Guit.& synth strings. The tempo range is 150- 350.

Examples: Any Samba or fast bossa, Cumenchero, No More Blues

106. Medium Smooth Bossa

A smooth sounding, medium tempo Bossa style featuring El.Pno, Bass & perc. Add g & str at b.

Note: Jazz chord embellishment is on. t=145

Examples: Corcovado, Gentle Rain

107. Samba in 2-3 clave (Brazilian)

A Brazilian Samba in 2-3 clave direction, featuring p,b,perc. & guitar. Add Strs at b. t=185

Examples: Samba Too

108. Tito-Mambo (Salsa)

Tito-Mambo Salsa style. Featuring Salsa-style piano, b, g & perc. Add brass at b. t=115

Examples: Mambo Diablo, Coffee in Brazil

109. Jobim, Latin Bossa

This emulates the original, simple Bossa style. Tranquil thru-out, it features Ac. Piano, Ac. Bass, Ac. Guitar, Drums with brushes & Strings.

Examples: Any Bossa, Girl From Ipenema, Corcovada

110. Latin Rhumba w Brushes and Conga

This Rhumba style features the basic Latin Rhumba rhythm featuring brushes and Congas. With P,B,G,D(brushes and Congas). Strings @b. T =90-140. Uses brushes - GS drums #41

Examples: Yours,Yel Bird

111. Larry Shuffle Style

This style is for blues/rock shuffle. There is percussive bass and guitar. Piano sustaining chords.Ideal Tempo Range: 120-160

Examples: Useful on Rock Guitar shuffle tunes

112. Light Rock 2

Light Rock Style with "Hornsby" Piano, and Arpeggiated Piano

Examples: The Way It Is, End of The Innocence.

113. Lynyrd3 - Classic Southern rock

Classic Southern ev. 16ths rock-jam w/ el. guitar, el. bass, piano, drums (sidestick). At 'B' , add snare, odrv. guitar comp, piano fills. T= 55-110

Examples: Sweet Home Alabama, Lady Madonna

114. McCoy2 - post bop Jazz style

Bright jazz trio style with ac. piano, ac. bass & drums. LH piano comping. 2-feel at 'A' (drums on Hats). 4-feel at 'B'. T = 140 -240

Examples: Isotope, If I Were A Bell, There Will Never Be

115. Heavy Metal #1

Up tempo Heavy Metal style featuring Distortion Guitar, Finger Bass and Drums.Tempo range 110 - 180

Examples: Good for Heavy Metal tunes.

116. Heavy Metal #2

A variation of Metal #1, this is an up tempo Heavy Metal style featuring Distortion Guitar, Finger Bass and Drums.Tempo range 110 - 180

Examples: Good for Heavy Metal tunes.

117. Miles S Funk (Fusion)

S sparse Funk (t=80) in swing 16ths feel a la MD. With El. Piano, Bass, Drums, Guitar. Ride Bell, more back-beat & S Pad at 'b'.

Examples: Jean Pierre, any jazz ballad

118. Pop Waltz- Straight-8ths

This is a 5 piece Pop, Country or Standards type waltz in straight 8ths (as opposed to swung 8ths). The acc. guitar plays arpeggios thru-out while strings join in in section B. (60-160)

Examples: Tenderly, Moon River

119. Motown Style

Fast Motown Style

Examples: Part Time Lover, 60's Motown songs.

120. Mountain w/Drums -Unplugged

A variation of Mountain.Sty style with washboard Drums added. Uptempo Appalachian style w/banjo, guitar, fiddle, bass & drums. Guitar fills at 'b'. T=140

Examples: Little Birdie, Mountain Dew, any Old-Time tune

121. Mozart Alberti LH Piano Only

Mozart Alberti style LH Piano with 8th notes in 'a' section and 16ths at 'b'.

Examples: Sonata 3 by Mozart (K545) or any 4/4 tune.

122. New Age 1 is useful in Country t

New Age Pop Ballad style

Examples: see newage_1.sty

123. New age 2 is useful in Country t

New Age Pop Ballad style, arpeggiated guitar

Examples: see newage_2.sty

124. Nite Life - Pop Rock St.8

Basic Pop-Rock medium 8ths style with with strong back-beat. 5 insts - el. piano, Syn bass, strat guitar, drums & strings. T=95

Examples: I Feel the Earth Move, Deacon Blues

125. Phil Collens Style

S Pop Balad style. 16th note feel on drums. Rhodes chording. Synth Voice pad as well. Elec. Guitar rhythm in 'b' section

Examples: Pop Balads w/ s tempos. Do You Remember, Back on my Feet Again, Sailing

126. R Whitiker Pop M.O.R.

M.O.R Pop/Rock El.Pno,FrBass,Drs,Git,Strs)

Examples: You Were Always on My Mind, Yesterday

127. Percy-s 12/8 50s Pop

This is a s 50s Pop 12/8 style w/ ac. piano & Nyl. Guitar in triplets. Very simple bass & brushes. '!'= smart guitar voicings, '~'= brushes. 5 insts: p, b, d-br, G, str. T=62

Examples: Memories, Impossible Dream

128. Pop 3/4 - Top 40 16ths

S, smooth, tranquil, st.16s 3/4 (Waltz) tempo. 5 insts: el.p, frt.b, drs, nyl.g(arps), S Strings. strings at 'a'. er at 'b' & b-beat on 1 of every 2nd bar. T=90

Examples: He Was Beautiful, Send in Cns

129. City Rock

City Rock is a s basic Rock style which features up-front drums and bass, unobtrusive piano comping, strat guitar and Warm Pad. Drum and piano fills are kept to a minimum. Tempos 75-130
Examples: New Kid in Town, And I Love Her

130. Funky Hip Hop in Swing 16ths

Rock Hip Hop Funk style in the Rock-Pop ballad vein with el. piano, slap. Bass muted. G & drums. t=95. This style has 4 instruments.
Examples: Feel Like Makin' Love

131. Pop 16ths Ballad

Rock Pop 16's Ballad style w/ el. Piano muted Guitar, Bass & drs. At 'b' add strings. T=80. This style has 5 instruments.
Examples: Lady in Red, Yesterday

132. Rock 1

This is a Straight ahead rock style featuring Organ, bass, strat guitar & drs.t=107. This style has 4 instruments.
Examples: Age of Belief

133. Rock Shuffle

This Rock Shuffle style features Piano, Organ, Bass & Drums. At 'b' add ride. t=140. This style has 4 instruments.
Examples: I'm Walkin'

134. Raindrop 60s Swing

An easy-going 60's Pop-swing style which features Ukulele, Piano, Bass and Drums with brushes. At 'b' strings are added. Tempos 90-30
Examples: Isn't She Lovely

135. Remember - S Pop sw.16ths

Very s Pop sw.16ths style with 5 insts: Frt. bass, ac. guitar , Nylon guitar, drums, and s strings (using Half-note sax chords). T=75
Examples: Fire & Rain, The Rose

136. Rendevous - Arp. Ballad

Quiet & peaceful st. 8th ballad w/ arpeggios. 5 insts. ac. g-arps, nyl. g - strums, ac. bass & cello. At 'b' add light drums & strings. T=85
Examples: Hello, Tonight I Celebrate My Love

137. Riky Fast - Top 40 Fast Latin

Energetic fast Rock back-beat & Latin sounds and rhythms. 5 insts: el.p (8th-note offbeat comp), strat (lite-strum), frt.b, drs, str at 'b'. T=183
Examples: Besame Mucho, Black Magic Woman

138. Robbie - Top 40 Funk med-s

Slightly sw.16 funk feel w/ big (power drums) back-beat. Mt.g plays 16th-note popcorn rhythm. 5 insts: PolySyn, mt.g, b, drs17, s strings (at 'a', er at 'b'). T=90
Examples: Won't Last a Day

139. Serenity -S 16th Pop Ballad

S & peaceful Pop-Rock ballad (16ths) style with 5 insts - el. piano, bass, strat guitar, drums, s strings. Sparse at 'a', busier & big back beat at 'b'. T=75
Examples: Something, Won't Last a Day

140. Shimmer - Pop-folk 16s Guitars

Soft pop-folk 16ths w/ 5 insts: 2 ac. guitars -16th strum & 8th arps., frt. bass, strings & light drums. Tranquil at 'a'. B-beat & er strings at 'b'. T= 75
Examples: Fire & Rain

141. Medium Tempo Swing Style

A classy swing feel reminiscent of the Sinatra style. The A section is in 2, the B section in 4.
Tempo range: 100-200
Examples: Any Swing tune Frank would sing.

142. Slow Swing Waltz

A s swing waltz style - simple and uncluttered -with ac.piano, bass, drums, ac.guitar, and s strings. S tempos (65-120)
Examples: Moon River, The Girl Next Door

143. Smooth-st.8 MOR-FM

An MOR (middle of the road), st.8 style ala Mantovani with brushes, smart ac. guitar voicings, and s strings. 5 insts: p, b, drums-brushes, G, strings. T=90
Examples: More, Killing Me Softly

144. StoneShf Blues ala Stones

This med-tempo shuffle blues has a jam-like feel and features Keith Richards-style guitar and Billy Preston Gospel-style piano. 5 insts. - ac. piano, el. bass, OD Guitar & Live drums. Organ at b. T=125

145. StRay Straight 8ths

A 4 instrument med-tempo st.8 blues style featuring organ fills thru-out. W/el.bass,el.guitar, Live drums & Rock Organ. T=125
Examples: Why I Sing the Blues,Watermellon Man

146. Stride Piano Style

Similar to Fats Waller style, but more Jazz Oriented.
Examples: Most Jazz tunes

147. Soul Ballad is useful in Country

Savin' All My Love to You

148. Sweet - Smooth Jazz - Funk

Spacious funk 16ths hip hop groove. 5 insts. - el. bass, el. piano, drums, muted guitar. Add percussion & synth off-beats at 'b'. T=80-100
Examples: Jean Pierre

149. Tango

A five piece, typical Tango style, Ideal tempo range 100-120
Examples: Kiss of Fire,La Comparseta,Tango of the Roses,Jealousy

150. Pop-Standard Swing Waltz

A 5 piece swing waltz style with guitar and organ. Works well with Pop, Country, Old-classic and standard waltzes. Tempo range: 100-200
Examples: Emily, Fascination, Tenderly

151. Travel-fast 2-beat FolkPopCtry

This loose st. 8 style features 2 'smart' guitars! -ac. g. & muted g. With 5 insts: -p, ac.G, mt.G, b, & d. More raucous at 'b'. T=200.
Examples: This Old House, Bad Moon Rising

152. Waltzin' - S Sw. Waltz

S Waltz with 5 insts: ac. guitar, ac. piano (fills), ac. bass & drums. Cello at 'a', Strings at 'b'. T=90
Examples: Jean, With Pen In Hand

153. Fast Waltz - Pop-Country

Fast 3/4 waltz w/ slight Country flavor. Back-beat is on the 2nd bar of each phrase. guitar plays arpeggios. Piano fills. 5 insts: piano, bass, ac. g, drums & soft pad. T=150
Examples: El Paso, On Top of Old Smokey

154. Wanderer - Folk-Country Strum

Folk-Country Strumming style with a 'lazy' st. 8ths feel. 5 insts: piano, b, d (b-beat on 2&4), ac. g & mandolin (fills). At 'b', louder. T=125
Examples: Sweet City Woman, Wolverton Mountain

155. Winds-med. swing Folk

This style features 2 guitars -finger picking & strum guitar. Good for Folk tunes at medium swing tempos. 4 insts: nyl.g., ac.g., ac.b, & drums. T=160
Examples: Don't Think Twice, If I Had a Hammer

156. S Waltz

A s straight 8ths waltz style - simple and uncluttered -with ac.piano, bass, drums with brushes, ac.guitar, and s strings. S tempos (65-120)
Examples: Emily,Facination,Always

157. W-Report Waltz (Fusion)

A straight 8ths Fusion style Waltz (t=140) with El. Piano, Bass, Drums, & Mt. Guitar. Add ride cymbal & Synth (Fifth Lead)at 'b'.
Examples: Boogy Woogie Waltz

158. Blues Shuffle Style

3 part Blues Shuffle (organ, bass & drums)
Examples: I Love Being Home With You

159. Bossa Nova (3 instrument)

Older version of bossa - only 3 instruments
Examples: Bossa Novas

160. Ethnic Style

3 piece Ethnic Style with accordion
Examples: Clarinet Poka, Artza Alinu (Israeli)

161. Heavy Rock Style

3 piece Heavy Rock Style with muted guitar, bass & drums
Examples: Smoke On The Water

162. Bossa Nova (4 instrument)

Older version of bossa - only 4 instruments
Examples: Bossa Novas

163. Country 12/8 feel

4 piece country with Shuffle 8ths feel. Piano, guitar, bass & drums
Examples: Blue Eyes Cryin' In The Rain

164. Pop Ballad Style 4 insts.

A 4 piece version of

165. Bossa Nova (5 instrument)

Similar style to the main Bossa style
Examples: Bossa Nova

166. Ethnic Style

5 piece Ethnic Style with accordian
Examples: Beer Barrel Poka, If I Was a Rich Man

167. Blues Shuffle Style

4 part (organ and guitar)
Examples: Kansas City

168. Blues Straight Style

4 part blues straight
Examples: Midnight Special

169. Bossa Nova style

5 instruments including guitar and strings (in 'b')
Examples: Girl From Ipanema, Desafinado

170. Bouncy Style

Bouncy Feel
Examples: Alice's Restaurant, When I'm 64 , Other Beatle Tunes

171. Cha Cha Style

Trio playing Cha Cha
Examples: Tea for Two, Never on a Sunday

172. Country 4/4 Style

Even 8ths feel country, 4 part with guitar
Examples: On The Road Again, Freight Train

173. Country 12/8 feel

Shuffle 8ths feel country, 5 part with strings.
Examples: Blue Eyes Cryin' In The Rain

174. Ethnic Style

Quartet with accordian
Examples: Beer Barrel Poka, Artza Alinu (Israeli)

175. Funk Style

Syncopated Funk Style
Examples: Janet Jackson tunes

176. Heavy Rock Style

Heavy Rock Style with guitar and organ
Examples: Smoke On The Water

177. Irish Style

Triplet feel useful for Irish, Italian, and children' songs
Examples: Funicula, Teddy Bear's Picnic

178. Original Jazz Swing Style

This is the original BB Jazz style. It has not been updated. ZZJAZZ.STY and ZZJAZZSW.STY have been updated.
Examples: Take the 'A' Train

179. Jazz Waltz Style

Quartet with piano and guitar

Examples: Bluesette, My Favorite Things

180. Jazz Swing Style

This Jazz Swing style is useful in some country swing tunes

Examples: Hey Good Lookin', Sweet Georgia Brown

181. Jazz Swing Variation

A variation on the main JAZZ.STY. Good for ser tunes. Piano, Bass & Drums

Examples: All the Things You Are

182. Light Rock Style

Light Rock Style is useful in Country tunes

Examples: Lots of tunes. Sultans of Swing. La Bamba

183. Medium Rock

Light Rock with syncopated bass

Examples: Crocodile Rock, Heart Of Rock n Roll

184. Miami Sound Machine

Modern Latin-Pop Feel

Examples: The Rhythm is Gonna Get You

185. Milly Pop

Syncopated 16th note feel Pop Style

Examples: Blame It On The Rain

186. Old Country 12/8 feel

Simple bass on root and 5th, Floyd Cramer Piano, and strings

Examples: Blue Eyes Cryin' In The Rain.

187. Pop Balad 12/8

Pop Ballad with 12/8 feel is useful in Country tunes. Simpler rhythm than ZZCTRY12_8

Examples: Raindrops Keep Fallin' on My Head

188. Pop Ballad Style

Pop Ballad Style is Useful for lots of Country tunes

Examples: Useful for lots of tunes. Yesterday

189. Reggae

Reggae Style #1

Examples: Reggae Style with organ and guitar (even feel) Red Red Wine

190. Rhumba Style

Rhumba Style, syncopated piano chording

191. Shuffle Rock

Shuffle Rock (Quartet)

Examples: Don't Stop Thinkin' Bout Tomorrow

192. Waltz Style

Simple Waltz Style

Examples: In the Good Old Summertime